

CMB and the artistic world

Supporting the arts and the community



'Défilé' (2017) - 97 x 147cm - Acrylic, By Natalie Vassil © DR



'La Flâneuse' By Daphné du Barry currently on display at the bank © DR

For several years now, *Compagnie Monégasque de Banque* (CMB) has been supporting projects in the arts. In addition to acquiring new art for their now substantial art collection, they help enable young talent to reach their potential, develop exchanges between amateurs and internationally renowned artists and help collectors find experts in the field. Since 2016, CMB has actively participated in the "Open des Artistes" organized each year by Daniel Boeri of *L'Entrepôt Gallery*. Werner Peyer, CEO of CMB, is one of the members of the jury that awards the annual "Jury Prize". He says: "CMB is delighted to contribute to the emergence of young talents while expressing its commitment to the Principality."

Also in 2016, on the occasion of the Bank's 40th anniversary, CMB enlisted the help of students from the *École Supérieure d'Arts Plastiques de Monaco*. Two works were selected from 20 projects by the students to be reproduced in fine porcelain by the *Manufacture de Porcelaine de Monaco*. The students whose works were chosen were supported financially by CMB to help them get started in their lives as artists.

Last summer, CMB began hosting exhibitions in the lobby of its building on Avenue de la Costa. They have since shown two female artists. In early June it was Nathalie Vassil, whose paintings express the entire range of human emotions. Before blossoming fully into painting, Nathalie had a career in international finance. In October, it was Daphné du Barry's turn to exhibit her bronze sculptures. "Flâneuse" at the top of the steps by the Bank's entrance invites everyone to enter CMB.

Being interested in Art means being interested in diversity, one of the essential values of CMB. Art is an eclectic world and opens up new perspectives. It is a way of offering our audiences a new perspective on reality.

Commitment: CMB is a Monegasque institution that is very involved in the local fabric and thus contributes to the Principality's influence through its historical partnerships. It supports the Grimaldi Forum, and is also the official partner of the OPMC (Orchestre Philharmonique de Monte-Carlo). In October 2018, they accompanied the orchestra to Switzerland, where they toured a quality programme featuring Verdi, Bruch and Beethoven.

"Through these various actions, CMB continues its commitment to the artistic and cultural community initiated long ago. All these actions contribute to creating a real link with our customers and partners. We create exchanges that go beyond our business and this reinforces our desire to remain a people-oriented bank on a very personal scale," said Mr Peyer. ▀